

# DAN ATKINSON

## PRODUCER

### SUMMARY

I'm a producer specialising in comedy for live, online and what's left of the TV industry.

Having worked for years as a stand-up comic I've developed a strong understanding of comedians and their process; invaluable experience for working with talent and knowing what they want.

I have often worked between a writing room and production team in order to make that relationship work smoothly.

### SKILLS

 Premier Pro

 Adobe Audition

 Photoshop

 Affinity

 Final Cut Pro

### BACKGROUND

After leaving York University with a 2:1 in Philosophy I set up my own Comedy Club, running it for six years before becoming a full-time stand-up.

I have also worked as a writer/director on many live shows for the Edinburgh Festival, as well as internationally touring arena shows.

I was briefly in the middle of a viral storm when I came up with the phrase 'Wagatha Christie'.

Outside work I enjoy cricket, painting and piano.

### EXPERIENCE

**SHOW PRODUCER:** We Have Ways Fest (2026)

*Goalhanger Productions*



Producing live comedy show at the festival with live sketches and digital shorts.

**PRODUCER:** Dara's Dull Appreciation Society (2026)

*Interstellar TV*



TV comedy studio show with public contributors and location filming.

**PODCAST PRODUCER:** Russell Howard's Five Brilliant Things (2023-present)

*Avalon Productions*



Producing studio podcast: editing, graphics, scripting working with talent.

**PRODUCER:** The Russell Howard Hour (2018-2022)

*Avalon Productions*



Producing studio comedy show from the writing room. Script and sketch writing

**PRODUCER:** UnSpun with Matt Forde (2016-2018)

*Avalon Productions*



Producing studio comedy show with topicality and very tight turnaround (same day broadcast).

**PRODUCER:** Live At The Electric (2014-2016)

*Avalon Productions*



Producing studio comedy show working with new talent.

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